

Northern California Hawaiian Steel Guitar Symposium September 29, 2024



Join artist and educator Alan Akaka at the Steel Guitar Symposium as he shares the knowledge and experience that he's acquired over his long career with Hawaiian music and the steel guitar. The Hawaiian steel guitar camp he's led at Kā'anapali, Maui has been incredibly successful over the past years and Alan is bringing this experience to Northern California.

If you have some experience on the steel guitar and would like to take your playing to the next level, join him for this 1-day only workshop. Learn new pieces and explore practice strategies. With the right technique and know how it can be an enjoyable way to spend time making music by yourself or with friends. Learn how in this workshop!

For the beginner class Alan will introduce the fundamentals of instrument technique and TAB reading. Students simply need to bring a steel guitar and mini amp even if they don't know how to play it.

"The heart of improvisation, Alan Akaka believes, is the solo — the moment when a member of the combo stands out from the others he or she is playing with and puts a new spin on the song."

How amazing would it be to spend time in a place with other people trying to improve a skill we all value.



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>>> LOCATION <<<
ODD FELLOWS HALL #70
20589 Homestead Road
Cupertino, CA 95014

Starter Class \$100.00

9-11 am

Discover why so many love the sound of the steel guitar

A must for beginners and great for those who need a review before going into the Symposium class. This class will cover basic technique (straight bar and forward slants), palm blocking, p-tahs, production of better tone, TAB reading.

Class materials: **YES**

SG Symposium - \$175.00

1:00-5:00 pm

PART 1

Make your Hawaiian steel guitar sing

The steel guitar is known for its glissandos, lilting voice and rich tones. Students will focus on two songs and explore ideas for transforming notes into “music”.

PART 2

Imagine feeling empowered and more confident at the next kani ka pila

The task of the steel guitarist is to lead the group into a song, the next chord, fills gaps between music phrases and take off on an instrumental or pā’ani upon command. In Part 2 students will be introduced to background fills, gain an understanding of when to execute them and develop skills for improvising melodies.

Class materials: **YES**

Starter Class with Symposium \$225.00

The class size is limited to 20 so register now!

Kani Ka Pila - Open to the public

Sun, September 24 - 6-8:00 pm

Join and practice what you learned

Bring your He Mele Aloha Book

(\$5 per person donation for non-students to defer the cost of the hall)

[CLICK HERE TO REGISTER](#)



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NOTE:

1. All songs and mp3 backing tracks will be available to all paid registered students prior to the workshop.
2. Attendees need to bring a steel guitar, portable amplifier, and music stand.
3. A limited number of loaners will be available on a first come first served basis (does not include bars and picks). Contact me to reserve.
4. Bars, picks and string sets will be available for purchase.
5. Since you will be sitting for several hours it is recommended that you bring a seat cushion for your comfort.
6. There will be breaks during each section and a lunch break between classes. Several restaurants and food services are near the hall. If you would like to bring your own food there is a kitchen with a refrigerator and microwave on site.

PAYMENT OPTIONS:

- 1) Apple Pay at (808) 375-9379
- 2) Venmo at @kekulamele
- 3) PayPal - let me know and I will send an invoice with tuition + PayPal fee
- 4) Send a check made payable to Ke Kula Mele: 1296 Auwaikū Street, Kailua 96734

